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HOROSCOPE FOR 1st Quarter 2000 by Catherine Hill



► Aries

You feel a post-New Year let down after January 4th that signals you to slow down. Get plenty of sleep, take your vitamins and stick to a reasonable daily routine. Your body, mind and spirit will be rejuvenated by February 12th when your ruler Mars enters the sign of Aries.

► Taurus

January opens with you still feeling the excitement of the New Year. You begin to settle into the new Millennium after January 25th when you feel the need to take care responsibilities. If you take care of business you will see your life begin to look brighter after February 19th.

► Gemini

You are inspired around the 20th of January and should share your inspiration with someone that can help you make your 'good idea' a reality. Take steps to put the project into motion after the 5th of February. Planetary influences are providing you with the insight to overcome all obstacles.

► Cancer

You are determined to keep your 'resolutions' for the New Year and you take steps around January 5th to develop a reasonable blueprint to achieve your goals. You are challenged by 'Valentine's Day' festivities to stray from your plan. It is OK to treat yourself every now and then; it is not a failure, only a time out.

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► Capricorn

Your ruler, Saturn resumes direct motion on January 12th and brings you even closer to your goals. Take advantage of the opportunities offered over the next few months. Although you may feel you should be cautious, this is the time to take bold action, building your resources into an empire.

► Sagittarius

Your ruler, Jupiter concludes its transit through Aries, then enters Taurus the 15th of February. This will offer you a rare opportunity to consolidate your finances. Although you may be tempted to speculate with your income, resist this impulse and invest only in sound ventures.

► Scorpio

The year begins on a more cerebral note and you find yourself in a reflective frame of mind. This is an indication that you need to take a mental inventory of where you are and where you want to be. Be brutally honest with yourself. Your personal growth and future depend upon your candor.

► Aquarius

You are bursting with genius around January 20th, be sure to allow your brilliance to shine in the places where it will count. Take advantage of the opportunities available to you in February and March when your personal and professional life takes a dramatic turn for the better.



► Virgo

You will be surprised how well the New Year opens for you. The month of January is the time to take effective action aimed at securing your position at work. Then, around February 5th, consolidate your resources and prepare for a small set back that will continue until mid-March.



► Leo

You feel challenged by friends and associates after January 21st over your stubbornness regarding a mutual acquaintance. You need to relax on this one; there is nothing you can do to reverse a situation beyond your control. This situation will only be resolved with wisdom and patience.

► Pisces

Have you been sensing that a big change was coming? Well, you could be in for some big surprises as the new Millennium opens for business. You will be bombarded with offers to make changes in your professional life during January and February. Be sure to consider each offer carefully before acting.

► Libra

New Years Eve is a big night for you and that someone special in your life. These good feeling will continue to dominate the entire month of January, when you and your lover take steps to make a real commitment to each other. Stay alert towards the end of February; rumors you hear may not true.

**CALL
NOW!**

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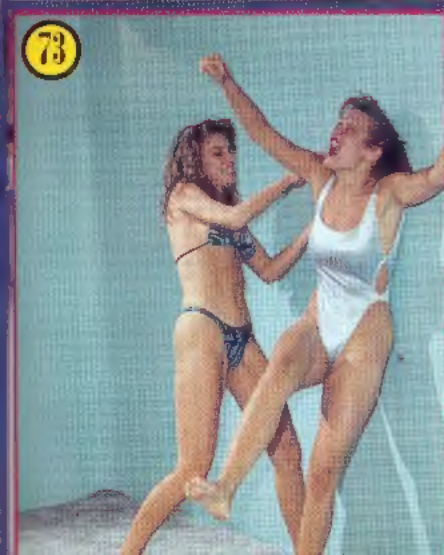
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Front Cover Cheryl Rusa photo credits: Photo & Make-up by Veronica Simms
 Contributed by Bob Harris / Nitesho Publishing

ITS

EDITORIAL



Welcome to the last issue of **FIGHTING FEMALES** for this century! We've all been proud to bring you the finest in female action and we look forward to going strong in the 21st Century. The year 2000 is upon us and we can only hope the ladies will get a fair shot in this new millennium. The history of women in wrestling is rich indeed and hopefully a revitalization will occur that will restore the ladies to their rightful place in the spotlight. The 20th century saw the birth of the sport. Mildred Burke brought female wrestling into the lives of millions world-wide and we have her and the other pioneers of their grappling game to thank for all their devotion and hard work over the years. Check out our **EXCLUSIVE** feature on the very first fights of the 20th century and you'll see where wrestling got it's roots from. The ladies of the 1800's liked a good fight also, as can be seen starting on page 26.

The fights and feuds of this past century have become legendary. Blood sweat and tears have been shed in wrestling rings around the world and each lady who stood firm deserves a pat on the back for her often heroic efforts. Come reminisce with us as we recall the milestones of the 20th century fight scene as well as the greatest women who ever stepped foot inside the squared circle.

While it's fun to look back on the past, it's also very important that we look ahead to the future. The year 2000 and beyond will hopefully bring brawls galore our way. The new gladiators are ready to step up and face the challenge. Our cover girl, Cheryl Rusa overcame great adversity in her life. She went from being confined to a total body cast to become the great athlete she is today. Check her out in the centerfold and you'll see what courage and determination is all about.

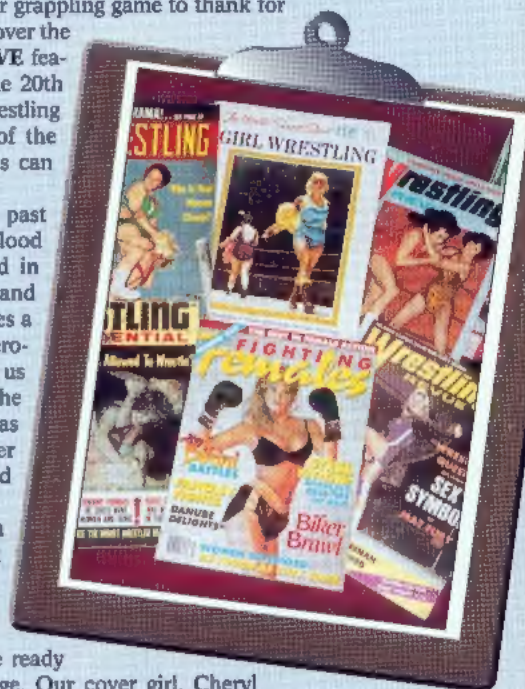
Gerie comes to us from Nanaimo, B.C. and she is battling fiercely to prove that she is #1 in submission style fighting. Gerie devotes many hours to her training and just keeps getting better and better as time goes on. Watch out for this raven haired beauty, and read all about her exploits starting on page 14.


Lynn McCrossin and Fawnia Monday are two names that are sure to make a splash on the women's bodybuilding and fight scene. Lynn believes that having a hard body doesn't make a woman any less feminine. Her goal for the coming year is to be as feminine but as hard as possible. Way to go, Lynn! Fawnia is a blonde beauty who is making quite a name for herself around ECCW rings. Don't let her beautiful looks fool you - this is one woman who can take care of herself!

So, dear readers, we wish you the very best in the next century. May all your fights be good ones and may all your dreams and goals for the next century come true. Our goal is very simple - **FIGHTING FEMALES** remains committed to bringing the very best in women's combat action. Stick with us in the next century. You won't be sorry!

CeeDee

Editor





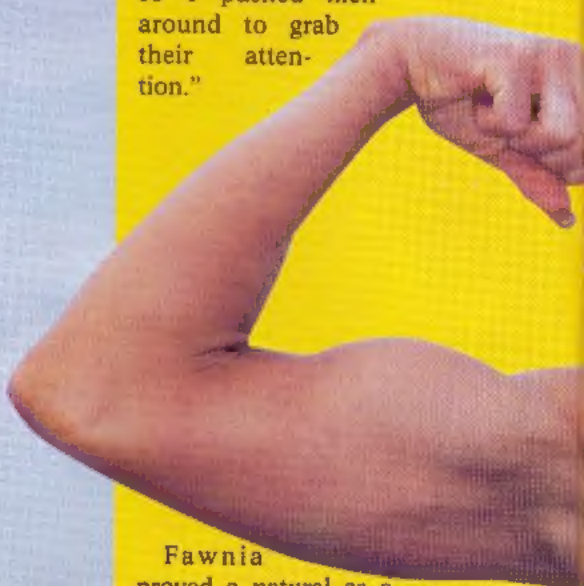
by J.P. Erickson

"I used to push guys around in the hallways in high school. Someone saw me doing this and thought I was a little bit physical, and the next thing you know I was practicing for the wrestling team."

**You just
can't
look any
better
than
this!**

Thus began Fawnia Monney's short-lived but very successful wrestling career at the age of 18.

"But just so you know, it was totally playful," she adds with a laugh. "I was overly flirtatious and I didn't know how to deal with it, so I pushed men around to grab their attention."



Fawnia proved a natural as a grappler. After just three weeks of practice, she found herself in her first meet. From there she went up against the best female wrestlers in the province of BC and earned a

meet
Fawnia



fourth-place finish.

But her wrestling prowess should come as no surprise as Fawnia excelled at sports while growing up. In kindergarten, she did aerobics in front of the TV with her mother. Next she graduated to running, volleyball, soccer, and track and field, and in the eighth grade she started weight training.

However, her athletic pursuits did

encounter a slight detour along the way. "I started getting chubby around grade ten. I slowed down in sports after grade eight and started to hang out downtown panhandling. I even slept on the streets a few times, but nothing permanent. I did this for about three years."

The she got back on track in a big way. "I became totally over-con-

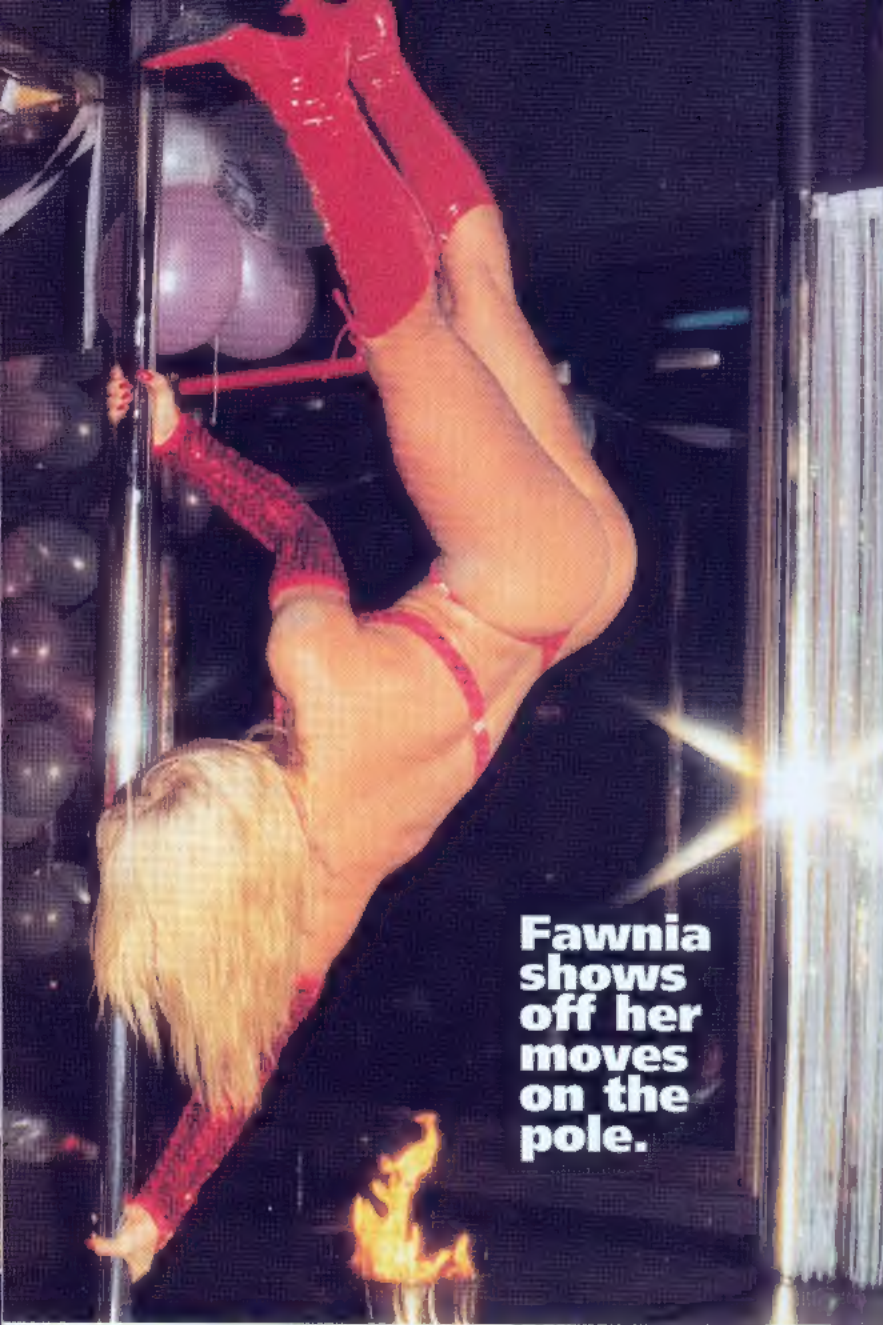
sumed with school. I was vice-president of student council and I graduated with 27 credits instead of the 17 I needed. I went in the complete opposite direction of what a street kid would have done."

After graduating from high school, Fawnia had an offer to teach wrestling classes. She was unable to continue in this sport as she

found her life headed in a new direction.

"On my nineteenth birthday I went to a club that I had never been allowed in before - you had

Monday



Fawnia shows off her moves on the pole.

moves. Next, she branched out to other video projects, including a production with business partner Denisa Ronzani on breast augmentation that is attracting major attention. "We could have a potential buyer from the Knowledge Network," explains Fawnia.

Besides her time behind the camera, this multi-talented fitness athlete is comfortable in front of the camera. Acting credits include *Outer Limits*, *Millennium*, *X-Files*, *Profile for Murder* and *Karaoke Queen*.

Although busy working in the entertainment field, Fawnia is still active in sports as a competitor and a writer (see Fawnia's Diary at <http://wsp.athleticwomen.com/FawniaDiary2.htm>). In Spring of 1999 she entered her first bodybuilding contest and won, but decided it would be better to start training for fitness competitions rather than bodybuilding.

In the wrestling world, she now finds herself in a different role. "I just did my first wrestling show with Extreme Canadian Championship Wrestling (www.eccw.com). I'm the valet for Chance Beckett, one of their top wrestlers.

"My job is to make sure he wins. Sometimes I distract the ref and other times I use my whip on his opponent."

The world of pro wrestling marks another adventure in this dynamic hard-bodied Canadian's life. As she says, "Who knows where I'm going to be in a year or two? All I know is that it's going to be an adventure. I can feel it."

Contact Fawnia at
3495 Cambie St. Suite 141,
Vancouver, BC,
V5Z 4R3, Canada.

to be 19 to get in - and when we got there my boyfriend said, 'I can see you doing this.' I thought there was no way. That would just be too weird.

"By the end of the night I had asked a dancer how to get started. Three days later I took the \$20 my mom gave me for my birthday, took a ferry to Vancouver and was on stage dancing for the first

time."

As with everything she does, Fawnia excelled at her new occupation. "Before you know it, I had a fan club and I was winning dance competitions. I quit in 1996 when I was only 20."

Shortly after quitting, the former dancer produced a series of instructional videos for dancers and others wanting to learn dance

Milestones Of 20th Century

Some gems of the century's history of female fighting are found in these magazines dating from Girl Wrestling Winter 1965 to the Fighting Females premiere in 1994.



Photo by Bob Harris / Neesho Publishing

By K. Harris

Wrestling star Jeanne "Hollywood" Basone is fascinated by the 1950's & 60's era of girl wrestling.

Photo Courtesy of Jeanne Basone

Caught in a dozen crisp black & white photos, the intensity of the spectacle spilled across the pages of the 50 cent magazine. Two swimsuit sirens, a platinum blonde and a raven-haired tigress, bodyslammed, flipped and drop-kicked one another from page to page.

WOMEN'S WRESTLING

Wrestling valet and fitness athlete Fawnia Monday enjoys the Vancouver summer with a magazine favorite.



Brenda Scott, a busty platinum blonde from Florida, and Anne Casey, a serene and shapely Irish-French-Seminole beauty from the South, scorched the teenage reader's mind with their awesome beauty, classic wrestling holds and rough-house tactics.

It was December of 1962. The magazine was Wrestling Revue and for this Fighting Females writer it launched a treasure hunt spanning more than three decades.

The preparation for my Fight-

ing Females Winter 99 article found me turning back the pages of time to relive some of the great moments of 20th century female wrestling. And I discovered a gold mine of stories and images captured in still photography, film and video.

As the new millennium dawns, let us not forget the 20th century visionaries and icons of female fighting. The notion that two women wrestling in a public venue could draw an audience and a pay-

check is attributed to Billy Wolfe, Jack Pfefer and Mildred Burke.

Wolfe, remembered as "The Grandfather of Girl Wrestling," began training and managing the girls in the mid-1930s, bringing more girl wrestling stars to the world than any other teacher in history. In 1936, Mildred Burke won the Women's World Wrestling Championship by defeating Clara Mortensen in Chattanooga, Tennessee.



Sensational power-lifter and fitness model Mariam Power from Canada.

Photo by J.P. Erickson

By 1937, the top stars were Nell Stewart, Gladys Killem Gillem, Mae Young, Mae Weston and Mildred Burke.

Impresario mat promoter Jack Pfefer, credited with putting on more ladies matches than anyone else, led the sport to the big money track.

Mildred, Billy and Jack took women's wrestling out of the carnival tents and sideshows. They made it main event billing in big arenas and Mildred became the greatest box office draw in the history of the ladies. After a 20 year reign as champion, she retired in 1957.

Ten years later, Mildred launched a pro wrestling school in the Los Angeles suburbs, developing a stable of stars such as Susan Sexton, Princess War Star, Cheryl Day, Laura Del Rio and Jackie West. She took her girls to Japan, created a sensation, and then trained actresses to wrestle in All The Marbles, perhaps the best pro lady wrestling movie to ever come out of Hollywood.

A voluptuous, blonde wrestling bombshell named Roselyn Hartz emerged from Mildred's gym. Roselyn struck the motherlode when 8mm film gave way to the video tape and VCR revolution. Her gorgeous "Golden Girls" became the darlings of the fighting female world.

The glitter of the Las Vegas strip soon attracted the Gorgeous Ladies of Wrestling (GLOW). The result was a smash-hit television series that produced talent the caliber of Jeanne "Hollywood"

Basone, Cheryl Rusa and Babe The Farmer's Daughter.

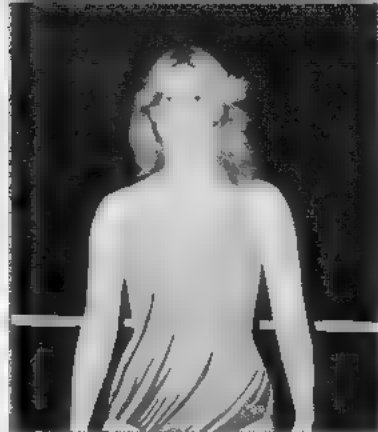
Jeanne Basone, one of today's most inspiring beauties on the Southern California mat scene, has developed a keen interest in the 1950s & 60s grappling goddess era. Write her at: 7510 Sunset Blvd. #164, Los Angeles, CA 90046. Website: www.wrestling-babe.com

The history of 20th century female fighting has many paths. I have given you a glimpse of only one.

Vintage Female Fighting: Something Weird Video offers a dozen volumes of newsreel and televised action from the old days. Send \$3.00 US to: S.W.V. Catalog, P.O. Box 33664, Seattle, WA 98133.

Women's Wrestling Convention: Event details at Jackpin Productions, P.O. Box 740417, San Diego, CA 92174-0417. Website: www.jackpin.com. (619) 267-9471.

New Discoveries: Mariam Power, an elite-level powerlifter and fitness model from British Columbia. She's 5' 8", 152 pounds, 36DD-23-36, benchpresses 240 pounds, squats 385 pounds and deadlifts 405 pounds. Currently entertaining pro wrestling opportunities. Website: www.athleticwomen.com.



Shapely young blonde Desiree Petersen arrived on Vancouver's Allstar Wrestling scene early in her career.

Photo by Nitesho Publishing

Women's Boxing News: Fans of women's boxing and tough girl events will want to check out "Fists of Thunder - Ladies Saturday Night Fights." This hour-long tape priced at \$53.00 US from Nitesho Publishing is packed full of punishing action filmed during live professional boxing matches in Vancouver, Canada. See dressing room interviews with Cathy Beban and Raylene Kellock before their action-packed fight, dazzling round card girls in revealing bikinis, tag team boxing pitting Sarah Schmedding and Para Draine against Olivia Gerula and Tara Morneau and much more.

For more information, dial the Internet at www.nitesho.com or write:

Nitesho Publishing
Suite 214
2496 East Hastings Street
Vancouver, B.C.
Canada V5K 1Z1
Telephone: (604) 669-7797

Hair flies as Desiree Petersen goes airborne to flip curvaceous Irish wrestling beauty Velvet McIntyre during the classic era of "Monday night wrestling at the PNE Gardens" in Vancouver.

Photo by Nitesho Publishing



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TAPE #349 45 min. \$35⁰⁰

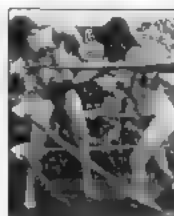


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TAPE #351 45 min. \$59⁹⁵



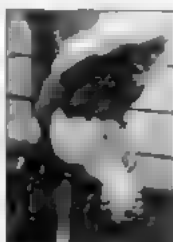
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TWO TOPLESS RING MATCHES

Match one features mammoth breasted Julie D.C. and statuesque blonde bomb-shell Hollywood, in a hand-to-hand test of strength. The two topless gals demonstrate intricate holds and inflict savage punches during their forty-minute match.

Next, buxom beauties Sandy and Katrina meet in a raging battle that includes crushing leg scissors that smash guts and breast. Chilling blows, throws, and devastating bear-hugs mash their robust chests together until the loser falls to the mat in total annihilation.

TAPE #342 60+ min. \$59⁹⁵



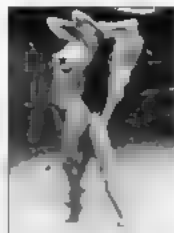
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Then it's sublime, milky skinned Kimberly and the super-tough Franchesca get into it. These wild, cheating, tough, mouthy hell-cats give the gift of pain and destruction in a long match that provides everything.

TAPE #347 85 min. \$59⁹⁵



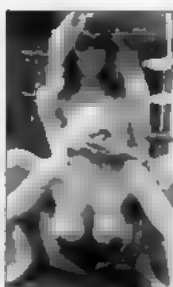
THE UPPER HAND

TWO TOPLESS RING MATCHES

First, Katrina and Lisa battle with hard slugs to the gut, kicks to the gut and bare breasts, slam ming throws and long, painful holds in non-stop, hair down, abandoned destruction.

In match two, it's Franchesca against Tasha in a fight that includes slugging, inventive holds and positions of pain.

TAPE #352 60 min. \$59⁹⁵



THE BIGGER THE BETTER

TWO TOPLESS RING MATCHES

Big top girl, Julie D.C. and busty Sandy fight over whose breasts are bigger. Breasts heave and slam into a chest to chest bear hug as these two gals squeeze, punch, and punch each other to destruction.

Then it's Hollywood and Christine battling in and out of the ring, ripping each others clothes off. They beat and punch each others breasts then one girl is bound with tape and battered until she can take no more.

TAPE #334 60 min. \$59⁹⁵



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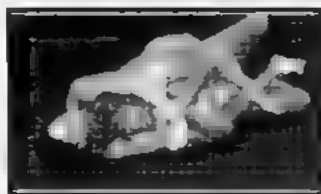
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STAR-19 23 minutes

Mayra(5'4" 165lb) VS Angel(5'4" 163lb). Two of the best Bodybuilder-Middleweights in the world in real action!



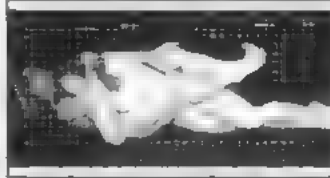
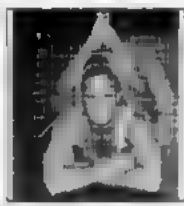
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December 1996 Female Directory- Christine Dupree(5'6" 132lb) VS Raven (5'6" 132lb). Plus listings



STAR-12A 21 Minutes

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STAR-8A 21 Minutes

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STAR-8B 24 Minutes

Christine Dupree(5'6" 132lb) VS Nakita (5'7" 139lb) 2 tall beautiful Lightweights!!



STAR-11A 20 Minutes

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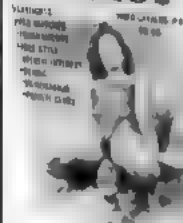
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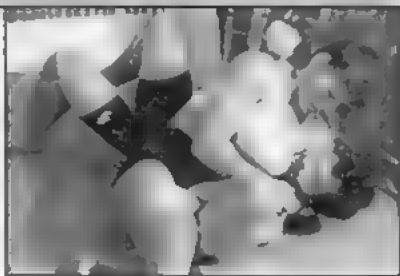
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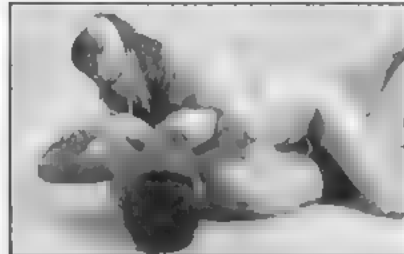
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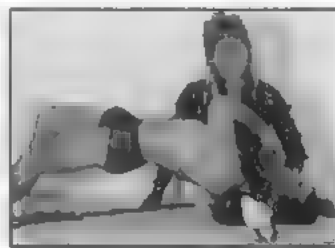
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INTRODUCING **Gerie**

Canada's Newest Wrestling Sensation

This 26 year old raven haired beauty stands 5 foot 4 inches, weighs 125 pounds and is 100% pure wrestling machine. Gerie is the youngest of six children in her family, so she learned how to protect herself in order to survive. She has always been athletic and excelled in both field hockey and rugby when she was in school..



The lovely Gerie flashes a winning smile.

Gerie's was introduced to the boxing world by a fellow co-worker about two years ago and she keeps up her training today. This dynamo is up at 6 am every morning to work out and has been known to run 4 miles in the



Gerie has Tigre more than ready for a pin.



A perfect choke hold!



Wanda feels the power of Gerie's headlock.



Gerie is a tough competitor.



Gerie has Wanda in a tight squeeze.



Wanda was forced to submit.




Gerie looks gleeful while Wanda is glum.

evening in order to keep her body tight and toned. Still, this athletic young miss was on the lookout for new challenges and she found them inside the squared circle

In 1998, Gerie was introduced to free style submission pin wrestling and she loved it. There was just one small problem, though She couldn't find anyone willing to face her. Finally, in November of that same year, Geri was able to convince a co-worker to wrestle her. The match was videotaped for posterity and Gerie won handily. She has since gone on to face many other opponents, some smaller but most taller and heavier and has been undefeated. Gerie has even taken on two male opponents on different occasions and came out on top in these bouts as well

Gerie's coach is very proud of his very talented protege. "I only have to show Gerie a new hold once and she has it memorized instantly. She also likes to take these holds and develop her own version of them, so as you can

GERIE



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Gerie's choke holds are lethal.



Gerie applies a body scissor.



A headlock has Wanda in trouble again.



Gerie loves the feeling of total domination.

Friday can't take this chin lock much longer.



imagine, her ring arsenal is pretty vast." Gerie also credits Christie Wright, from C&B Video, with encouraging her to further her wrestling career. In fact, some of Gerie's matches are available from C&B

When Gerie wrestles, her holds include body and head scissors, Camel clutches, cross body pins, jack knife pins, body presses, grapevines, school boy pins, full nelsons, choke holds and of course, a very strong headlock which is only loosened after she hears an "I Give" from her opponent. When asked what her favorite pin is, Gerie was quick to reply. "I like to use the grapevine or school boy pin. This way, I can look at my opponent and watch the resistance slowly drain from her face. There's nothing quite as gratifying as hearing them concede defeat. The sweetest words to me are 'I Give. Gerie is the winner.' It just doesn't get any better than that!"★

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Another strong headlock keeps Gerie in control.



DESIREE PETERSEN



Glory Revisited

BY MARK ANDREWS

Canada's Desiree Peterson is bound and determined to prove that it's never too late to follow your dreams. She is set to once again travel wrestling's yellow brick road to glory. Fans may be wondering why Desiree is willing to step back inside the squared circle. Well, the former champion explains, "wrestling is so hot right now that I want to be part of it once again." Once the

WWF and WCW start up a women's division, I want to be at the front of the line when the roster positions need to be filled."

In May 1983, Desiree and her tag partner Velvet McIntyre took possession of the women's world tag team title. Joyce Grable and Wendi Richter lost the straps to this popular duo. Still, Petersen has never held a singles title. Perhaps she is coming back to take take possession of gold that belongs solely to her. Desiree has faced The Fabulous Moolah many

times in her illustrious career but has never managed to wrest the title away. Moolah always had her hand raised in victory each time the two ladies met. She didn't fare any better in her home territory promotion, Stampede. In 1987, Desiree chipped away at then queen of the ring, Rhonda Singh, but she was unable to win gold.

Petersen never won a singles title when she wrestled in Mexico, Great Britain and Puerto Rico. Now it seems she wants another chance to go for the glory. She

Desiree looks forward to mat duty once again.



She's taken her bumps and said her dues the old-fashioned way!



believes, along with youngsters like Brandi Alexander and Brittany Brown, that fans now want to see more wrestling action and less sex and sizzle. "I work out and watch what I eat as closely as I did when I was active in the wrestling ring. I'd like the

chance to show that I can keep up with today's grappling greats."

The intentions are noble but one can't resist wondering how Petersen's body will hold up when she's in pursuit of opponents, many which are half her age, at twice the speed from turnbuckle to

Petersen was trained by none other than The Fabulous Moolah.



Petersen goes to work on Moolah's leg.



turnbuckle that was the standard back in 1983. Wrestling has become a young person's fancy and speed teaming with endurance remains a formidable challenger, regardless of how much ring psychology and veteran craftiness stands before it.

Desiree doesn't shy away from questions being asked about her ability to compete competitively. "I know sixteen years is sixteen years," She said, "I'm not ignoring that the odds of me regaining the same working form that I had in '83 probably aren't in my favor. I know my body won't spring back from

injuries as quick as years ago. I have to get used to the more daring ring style that's being used today. I also have to get used to the grueling travel schedule again, but I know none of these obstacles will keep me from getting in the ring and doing the very best I can."

Is it guts or clouded thinking which best sums up Desiree's return to the ring. Time will tell. Still, it's going to be fun to get out there and root for this talented and beautiful veteran. Who knows, she may rise from underdog to top dog in just a short period of time.★



Moolah can still teach her pupil a thing or two!



Desiree is always there to land a winning punch in every situation.

THE 14TH ANNUAL LIWA CONVENTION



Margaret Garcia and Josie Navarro pose for the camera.

Mae Young shows Jezebel what wrestling is all about.

BY DIRTY EDDIE RINALDI

Well, The Fabulous Moolah and her ladies have done it again. Another get-together took place this past June, and an excellent time was had by all. As always, it was a chance for ring greats to see each other again, swap stories, honor the business and remember those who are no longer with us, all for a good cause!

This time 'round, the festivities took place at the atmospheric Imperial Palace Hotel and Casino, located right in the heart of the fabulous Las Vegas strip. Many of the attendees stayed in the plush rooms and suites, but anywhere in Vegas is a good time. It wasn't

unusual for vacationers to see mat legends relaxing at the pool, gaming at the tables or just gawking along with everyone else at the sights!

The official start of the convention took place poolside at the tropical luau the Imperial Palace runs. The LIWA folk had their own tables and partook heartily of the flowing cocktails and endless Polynesian buffet. Tales were swapped and laughter was shared as everybody saw who showed up this year. A special guest this year was Tony Olivas. As the wild Elephant Boy, Moolah broke into wrestling as his valet, the sultry Slave Girl. Entertainment was provided by authentic songs and dances in a Hawaiian, Samoan.





Moolah gasps for breath against Desiree Peterson.



Jezebel misses a flying dropkick.



The Fabulous One makes wrestling history by defending her title for over thirty years.

Fijian and Filipino manner. Outdoors in the pleasant weather, it was a far cry from a sweaty, crowded locker room or arena for these revelers!

On Friday, most went out sight-seeing but that evening the wrestling card took place. Top to bottom, it was filled with talent. Some highlights were the ever-classy former AWA title holder, Nick Bockwinkel doing commentary and the return to the ring of

the lovely Violet Flame. The great Mae Young had a barn burner with The Exotic Jezebel for the former U.S. belt. It bordered on a hard core match as the wily veteran pummeled and bashed the gutsy youngster around the ring and even outside of it! Ringsiders were treated to the spectacle of the officials diving for cover as Mae slammed Jezebel on their table.

There were midgets and tag teams and a battle royal. Rockin'

Robin and Diane Von Hoffman lost to a disqualification to famed South of the Border stars Margaret Garcia and Josie Navarro. A mixed tag bout featured action, Diamond Lil and a frying pan! Desiree Peterson won the opening free for all, which included Beverly Shade, Katie O'Connor, Patty Bray and Natasha The Hatchet Lady, which earned her a shot at the REAL women's champion, The Fabulous Moolah. After a hard fought bout,

Moolah retained her championship.

There was also a men's match with the suave Silky Slim facing the controversial Reverend Axl Future. After being taken to task, the youngster scored the pinfall with his patented one-handed rolling sunset flip, or as he calls it, "The Super Freak".

Saturday brought the main event, so to speak, with the awards dinner. Many were honored and remembered. Jeff Walton and Karl Lauer assisted Moolah and Mae. Not only did the handsome Leo Garabaldi receive a lifetime achievement award, but he and his lovely wife June entertained the crowd with some favorite songs. Tiger Conway Sr. was also honored and everyone stopped and listened to a passionate speech by Midwest promoter Carmine DeSpinto about honor in the world of professional wrestling. Local promoter and snappy dresser Buffalo Jim of the Buffalo Wrestling Federation was in attendance with his main draw, Mike Lane.

The convention just gets better and better each year. The Imperial Palace treated everyone right and a great time was had by all. The LIWA is a non-profit organization that is working towards creating a retirement home for aged wrestlers. Even Vince McMahon of WWF fame pitched in this year with a variety of support for this goal. So, if you want to feel a sense of community while contributing to a worthy cause, make sure you check out the LIWA '00 convention. You can contact Moolah and company at the LIWA, P.O. Box 42081, Columbia, S.C. 29206-0001.—See you next year!★



Fans head for higher ground as the action spills out of the ring.



Margaret Garcia dishes out a forearm on Violet Flame.

THE GREATEST LADY WRESTLERS

BY ALAN SMITH

From the beginning, show men saw the appeal of ladies wrestling. Two women locked in combat, in one on one competition was an attraction people wanted to see. Many women competed in burlesque as well as on the circus sideshow circuit.

Women started competing at the turn of the century. Between 1907 and 1909, a girl named **MARY HARRIS**, who grappled on the vaudeville stages, claimed her supremacy as the Ladies Champion. It soon became apparent that she had little actual skill but this didn't stop the fans from flocking to see her.

The first credible woman to lay claim to being the best grappling female was **CORA LIVINGSTONE**. Cora hailed from Buffalo, New York. Her husband, promoter, Paul Bowser took hold of her career in 1913. Paul and Cora took ladies wrestling out of the sideshows and brought them to actual arenas and auditoriums.

Mildred Burke brought ladies wrestling to the forefront.



Debbie Combs was a wrestling sensation.

The Fabulous Moolah successfully defended her title for many years.



CLARA MORTENSEN, who started out as a sideshow performer became recognized as the world's ladies champion in 1934. She was trained by her father, who wrestled as The Masked Marvel. At the tender age of 19, she had the looks as well as the skill to become a top attraction. Other notable women of that era included **PATSY HAYES**, **STELLA STEKER** and **DORA DEAN**. One wrestler, however, stood out during this time period. She would make history and would introduce women's wrestling to the American public like no else else ever had. Her name...**MILDRED BURKE**.

Mildred was born in Coffeyville, Ks in 1915. She broke into the business on the vaudeville circuit. In 1934 she met her soon to be husband, Billy Wolfe. Billy was an accomplished wrestling entrepreneur. Mildred desperately wanted to break into the pro ranks but there were few opportunities and fewer women wrestlers. This didn't deter Mildred. She wrestled the men! As she toured with a Midwest carnival group she would challenge the opposite sex to a wrestling match. A side bet of twenty five bucks was anted up by her male opponents, betting she would take the first fall in twenty minutes. Mildred never lost a match in two years.

In 1937, Wolfe and Burke challenged Clara Mortensen. The match took place in Chattanooga, Tennessee. It quickly turned into a wild brawl that became legendary. Burke left that night with the Women's World Championship, a title that she would successfully defend for the next twenty years.

In the 1940's the business saw the influx of many legendary per-

formers including **MAE YOUNG**, **ANN LAVERNE**, **EVELYN WAHL**, **MAE WESTON**, **DOT DOTSON**, **NELL STEWART**, **MILLIE STAFFORD** and **JUNE BYERS**, all of whom were managed by Mildred's husband, Billy Wolfe. Mae Weston remembers, "The business was really quite different in those days. In order to wrestle Mildred, you had to work your way through the ranks. Getting a shot to face the champ meant you were pretty good in your own right."



Misty Blue was a popular and well loved wrestler.

In June of 1953, **JUNE BYERS** won the championship which had been vacated by Burke. It wasn't long though, before June actually had a chance to face off against Mildred. The match, which took place in August 1954, was scheduled to be a two out of three fall encounter. Byers took the first fall. The two battled another 47 minutes, until Mildred could no longer continue due to a pre-existing knee injury.

With the popularity of television in the 1950's, lady wrestling soared to new heights. In 1949, **LILLIAN ELLISON** had her first

pro match. In years to come she would be a valet for such men as Buddy Rogers and The Elephant Boy. She took on a name that will forever be synonymous with ladies wrestling...**THE FABULOUS MOOLAH.**



Madusa Miceli worked hard to bring honor to the ladies grappling game.

Moolah began her reign as World's Ladies Champ in 1954. (To this day she still lays claim to the title as she was never defeated for the World's Ladies Championship, but rather for the WWF Ladies title!) After the death of Billy Wolfe in 1961, Moolah started Girl Wrestling Enterprises, and became the trainer and mentor of some of wrestling's greatest names. **LUNA VACHON, TONI ROSE, SHERRI MARTEL, LEI LANI KAI, PEGGY LEE, DESIREE PETERSEN, JUDY MARTIN, JOYCE GRABLE, DONNA CHRISTIANELLO, PEGGY LEE, VELVET MCINTRYE, WINONA LITTLE HEART, VICKIE WILLIAMS** and **WENDI RICHTER** (who would later make history as Moolah's foe) among countless others were all taught their craft under Moolah's watchful eye.

PENNY BANNER is another lady whose skill and drop dead gorgeous looks will never be forgotten. This southern belle made her mark in the 60's and 70's. She found success wrestling mostly in the South for thirty odd years. She even dated "The King" Elvis Presley!

The late 1970's and early 1980's were great years for ladies wrestling. **VIVIAN VACHON, DEBBIE COMBS, PEGGY PATERSON, SUE GREEN** and **SUSAN SEXTON** all left their mark during this time frame.

In the early eighties, the WWF felt the need for new and younger faces. Wendi Richter was a Moolah trainee. She teamed with partner Joyce Grable throughout the U.S. and Japan. Richter had looks and talent. In 1983, the WWF sought a new face to head up the women's division and Wendi filled the spot. She hooked up with rock star, Cyndi Lauper and the Rock 'n Wrestling Connection was formed. The entire wrestling industry took off with a huge bang, but many forget that ladies wrestling helped light the fuse!

In the late 1980's the WWF decided to concentrate on marketing their male stars. After **SHERRI MARTEL** and Moolah's reigns, the WWF dropped the ladies.

THE AWA, based in the Midwest and headed by Verne Gagne, tried to pick up where the WWF left off. Wendi Richter, Sherri Martel, **CANDI DIVINE** held that promotion's laurels for a while but **MADUSA MICELI** really made a splash when she joined up with the AWA.

Madusa was noticed for her incredible good looks. It became obvious though, that she needed

more grooming to become a champion in her own right. She went to Japan to hone her skills. Madusa worked hard and it paid off. She was soon AWA ladies champ and later, enjoyed a brief stint as the WWF champ, under the name of **ALLUNDRA BLAYZE**.

Sadly, the 1990's has not been kind to ladies wrestling. The LPWA started it's own all-girl promotion, but after three years gave up due to lack of funding and the ever increasing competition from all male promotions.

Things may be changing. The WWF began a ladies promotion in 1999. Many would say this is now a "T & A" group rather than actual grappling greats but many the Federation will re-introduce actual wrestlers if the ladies prove to be a big draw. **SABLE, TORI, IVORY** and others cannot be placed in the same category as Moolah or Mildred Burke but maybe, because of their presence ringside, fans will ask to see "wrestling" instead of "puppies".

Let's hope that the new millennium bring a new respect for ladies wrestling. The history is rich and will hopefully get richer in the year 2000 and beyond.

Wendi Richter revolutioned the sport with her Rock 'n Wrestling Connection.



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Through exhaustive research and exploration of historic film vaults, 4-F Films has unearthed some of the earliest examples of female wrestling, boxing and catfights ever recorded on motion picture film from around the turn of the century (1898-1905). Being examples of the newest public medium of mass commercial entertainment, these films, not only prove an avid interest in female vs. female combat at the time, but also illustrate some of the first examples of themes and aspects of female fighting material that continue to exist to this day. It is also interesting to note that some of the producers and photographers of these early films were famous pioneers in the history of the silent cinema. 4-F Films is

proud to present thirteen exciting examples of these "Female Fight" films which could have made your grandfathers' or even your great-grandfather's heart beat faster!

And so you may ask, "Why dig up the past?" Well, 4-Films has unearthed these treasures from bygone days that serve as a shining example that the public has never lost interest in female combat sports. The women's fight scene has withstood the test of time for more than 100 years. This video "herstory" is truly a must for every serious fan of female fighting. ★

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In "A College Girl's Affair of Honor" two women grapple in floor length skirts and modest blouses. These ladies employ collar and elbow locks. In another film, "They Meet On The Mat", the women wear period bathing attire. Both films were produced in 1902 by Thomas Edison's chief rival, The American Mutoscope and Biograph Company. Both films were photographed by G.W. "Billy" Bitzer, who later gained fame by working with renowned silent film director D.W. Griffith on "the Birth of A Nation" and "Intolerance".



An early example of mixed boxing action takes place in "Comedy Set-To", directed and filmed by Thomas A. Edison in 1898. This bout ended when the woman sent her opponent to the canvas with a single blow, thus scoring a knock down.



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battle.*



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her muscles
to keep
Mayra down.*



*Mayra uses her
greater size and
strength to keep
Helen down.*

Helena (5'8", 133 pounds) vs Billie (5'4", 126 pounds) took to the mat in this intense lightweight battle. Helena is a tall wrestler for a light weight and she really used her height to control the mat.

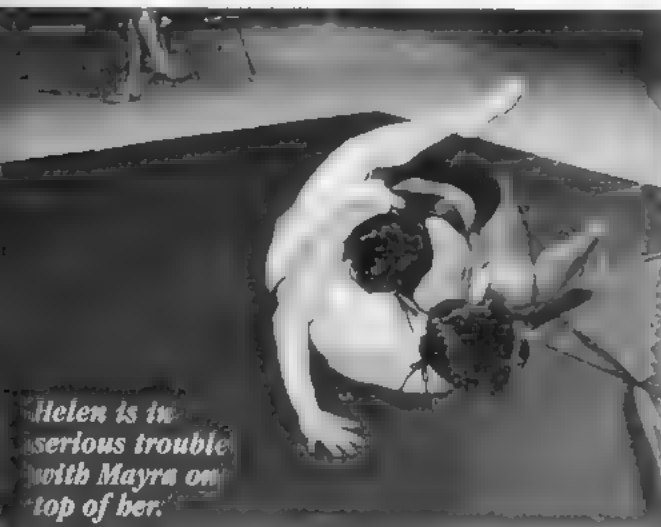
Heavyweight Mayra (5'6", 165 pounds) faced off against Helen (5'7", 146 pounds) in a match that had the amateur wrestling world

sit up and take notice. Both wrestlers have been trained in Valle Tujo style (anything goes) so joint locks and arm bars were par for the course. Mayra shows Helena that no matter what you know, size and strength definitely count!

Heavyweight Olga (5'6", 175 pounds) met Kristie (5'4", 160 pounds) in an awesome match. Both wrestler are powerfully built

and have similar grappling styles. In short, these ladies were EXPLOSIVE!

Heavyweight Mayra then met Africa (5'8", 182 pounds). Africa has spent the last few months putting on serious muscle! Mayra was also at her best and her knowledge of ju jitsu really came in handy against her formidable foe!★



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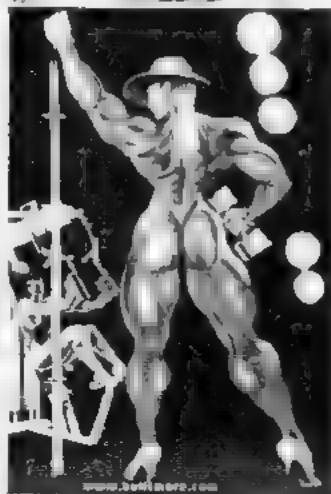
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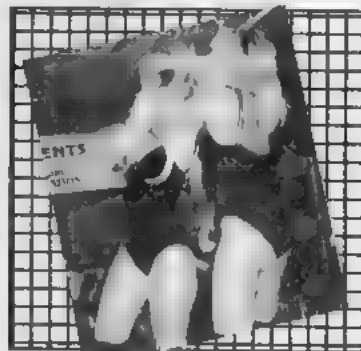
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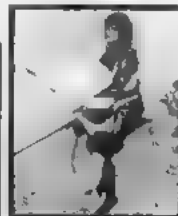
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Lynn
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Talk

by J.P. Erickson

On Growing Up: "I never did anything typical that the average girl did. I played with Tonka trucks instead of Barbie dolls. I was like a little boy would be - climbing trees and that kind of thing."

On Being Athletic: "I always played sports and I always played them with the boys. I was an excellent guard in basketball. That was my favorite sport. But then I fizzled out because I got interested in boys. Later on in high school I started running and biking and I kept that up after graduation."



ever did - I did as much as I could and I loved the feel of it. I blew my cousin away. From the very beginning, I was hooked on lifting weights.

"When I started running before I was lifting weights I was very lean and tiny, so I liked the feeling of being strong. Then I realized how weightlifting helped me deal with life. With every situation, whether a negative or positive aspect of life, I liked how it helped me cope.

"The workouts became my sanctu-

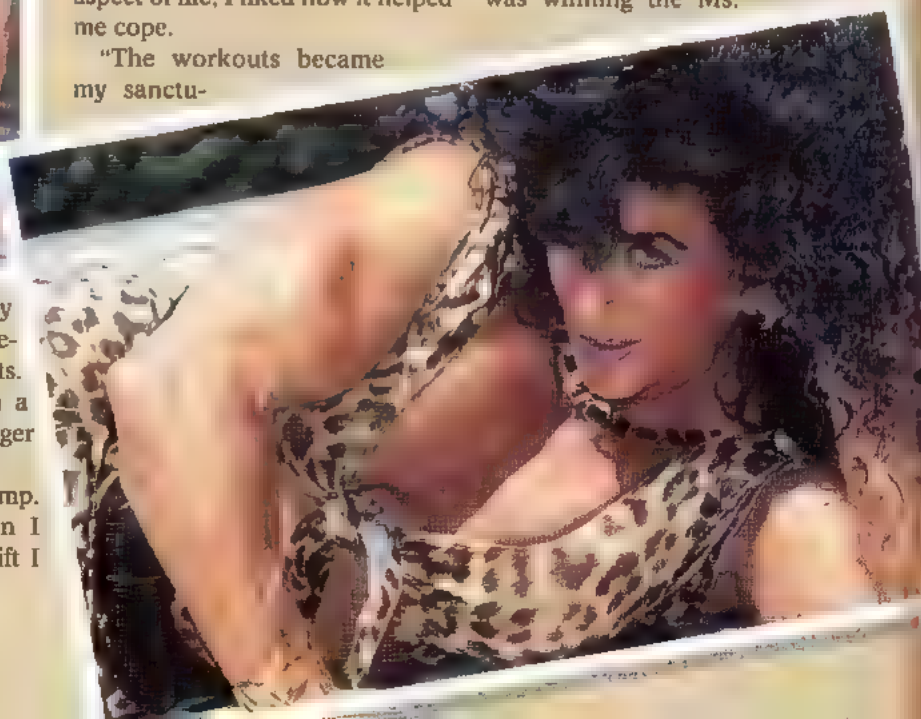
ary. They didn't just make me feel strong physically; they made me feel strong emotionally as well, which kept me hooked for all these years. It makes me feel more confident in everything I do."

On Competing in Bodybuilding: "I really can't say why I went to those extremes to do the competitions. I only know that in the early eighties I had more muscle than Rachel McClish when she was winning the Ms.



On Lifting Weights: "My cousin got me interested because he was lifting weights. From the first time I got on a bench, he realized I was stronger than the average woman.

"I loved the feel of the pump. It made me feel good. When I benched - that was the first lift I





Olympia. I saw her in magazines and I knew I had more muscle. I thought if she could win the Ms Olympia, I

should be able to get some positive recognition at some local shows."

On the Year 2000: "I want to make a new statement next year.

My statement is you can still be hard and have beauty and femininity as well. I want to be as feminine and hard as possible.

"I really don't want to go to the extreme of getting too big just to win a show. I've always believed in maintaining my femininity. I'm a woman and I want to be looked upon as a woman."

On the Future: "I'll never quit lifting weights. When I'm 90 years old, if I'm in a wheelchair and my joints can't hold me up, I'll be in my wheelchair lifting weights. I have it all worked out.

"My goal is to have a personal training clinic and massage clinic. I love to give massages. I'm a giver and I enjoy helping other people."

LYNN'S STATS

HEIGHT:
5 feet, 2 inches

WEIGHT:
130 pounds

BICEPS:
15 inches

MEASUREMENTS:
38D-26-36

Contact Lynn at
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Scottsdale, AZ 85258,
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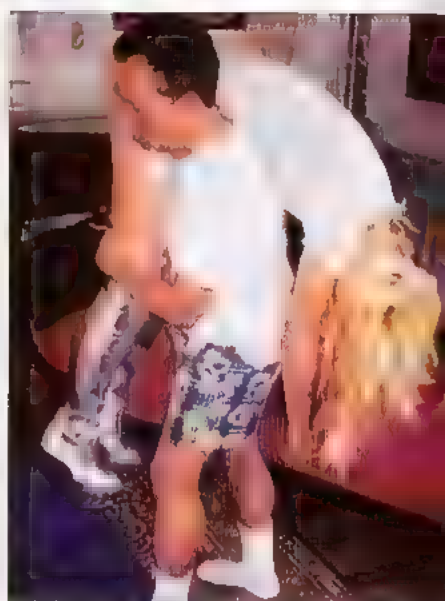


The Squirminator **VS MOB MAC**

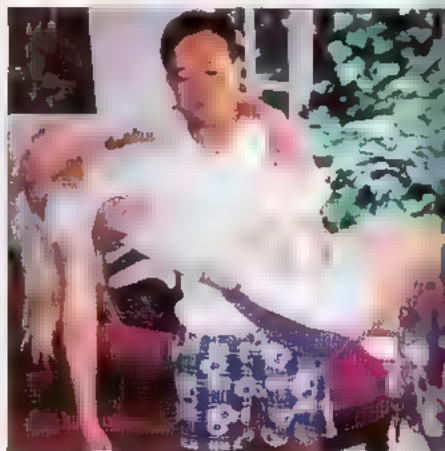
Robin stars as The Squirminator, an undercover agent extraordinaire on a mission to bust Asian mob member, Mac. Posing as a Japanese language tutor, Mac lures young, pretty female students to his lair for lessons. His real business, however, is drugging his female "students," leaving them helpless and then having his lurid way with them while videotaping the action.



**The Squirminator
sets up an
appointment
with Mob Mac.**



Our blonde heroine is drugged and carried away by her evil nemesis.



Mob Mac is itching to get started.

*Mob Mac tries to
have his way with
his helpless captive.*



*Surprise! The Squirminator
has tricked Mob Mac and is ready for action.*



*Now Mob
Mac is in
for some
real pun-
ishment!*



*The villain is
trapped between
thighs of steel.*



*Superhero
beat him
good in much
like
Mob Mac.*

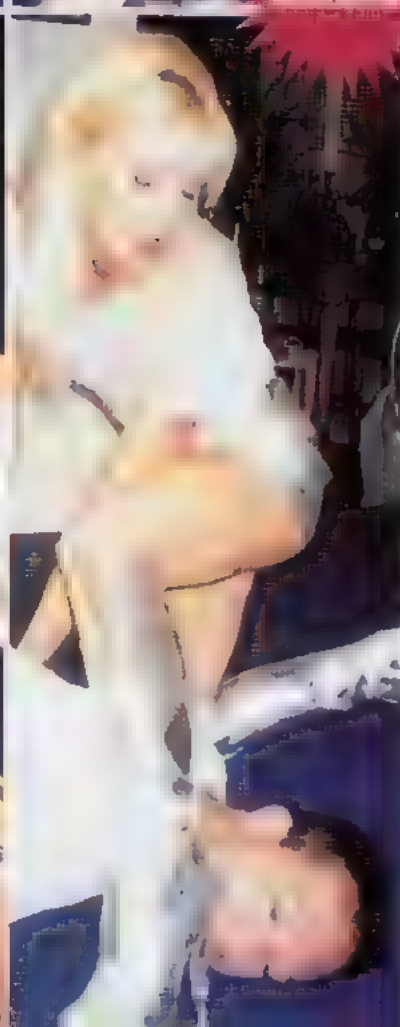
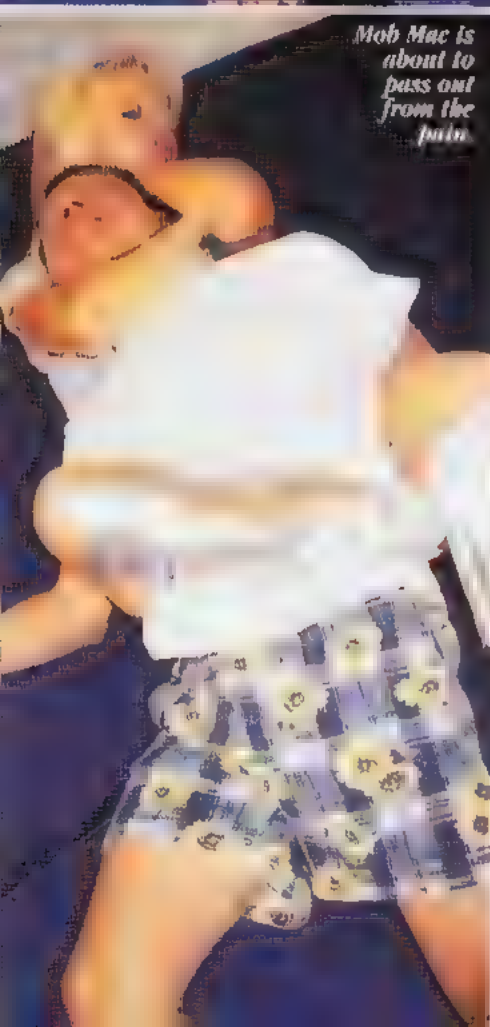
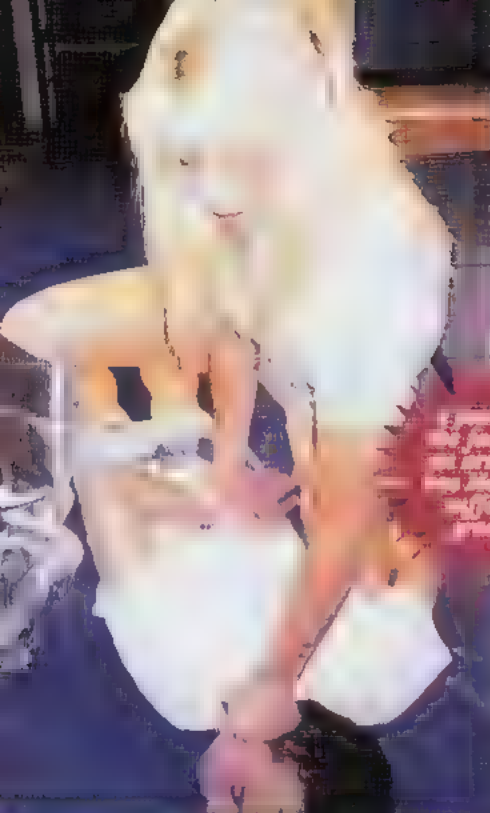


*The villain is all
tied up with no
place to go.*



*My favorite
superhero
is the one
who can
beat the
villain.*

*My favorite
superhero
is the one
who can
beat the
villain.*



*Mob Mac is
about to
pass out
from the
pain.*

Our heroine has prepared well for this dangerous assignment to bust Mob Mac's illegal operation. She has taken an antidote in hopes that Mob Mac's drugs won't take effect on her. When The Squirminator enters Mob Mac's den of iniquity, the real excitement begins. After feigning initial drowsiness, The Squirminator bursts into action, beating the creep to a pulp. Head and body scissors, figure fours, face -sitting, boot fetish, foot fetish, arm bars, shoulder locks, leg locks and the ultimate "Japanese" water torture...Mob Mac will not soon forget this punishment for his crimes as The Squirminator gets the ultimate revenge!★

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Cheryl Rusa

From Body Cast to Bodacious!

By K. Harris

She's been mob-bed on the streets of Panama, cemented in a body cast for 2 years and grilled by KGB agents in Moscow.

A brunette beauty with sparkling green eyes and a charmer with great sense of humor, she's as sweet as mom's apple pie and tougher than 12

inch nails. Just ask one of the Hollywood stunt agencies or any of the women who have stepped into the wrestling ring with her.

Meet Cheryl Rusa, professional wrestler, movie stuntwoman, glamour model, Internet entrepreneur and Los Angeles resident.

At 5'1", 104 pounds, Cheryl is small. But her size is counterbalanced by a perfectly toned physique, technical wrestling ability, speed, agility and the cool precision of a professional stunt actor.

As a restless teenager after high school graduation, she wound up with a front desk job at a gym. When business was slow, she spent 4 hours a day bodybuilding. The workout paid off. It was the springboard that catapulted her into worldwide travel,

Cheryl's physique, style and beauty appeal to women's wrestling fans around the world.

Photo & Make-up by
Veronica Simms



FIGHTING FEMALES

Cheryl is a professional stunt-woman and expert trick rider.

Photo by A.J. Stevens Jr.

movie and television roles, Play-boy (March 1995), a thriving merchandising business and a global network of fans and friends.

Women's wrestling first caught Cheryl's eye during one of the early episodes of Gorgeous Ladies of Wrestling (GLOW).

She recalls, "I was watching the women wrestle on television and blurted 'I can do that'. Nobody in the room took me seriously. Being teased about it gave me the initiative and desire to go out and try it."

Cheryl credits the years of bodybuilding, her tenacity to fake a resume and determination to succeed at something, with getting her through the auditions and training to become a GLOW wrestling star.

She explains, "The GLOW training was long and tedious and many girls were dropping out or getting injured. But I was in top shape and when the dust cleared, I had the job."

After GLOW, wherever there was a market for women's wrestling, Cheryl booked on. She worked for P.O.W.W., FLAIR, L.P.W.A. and won the Women's Championship of the AIWA (Southern California) and the PCCW (Northern California). Overseas, she appeared for Japan's women's pro wrestling (JWP).

Along the way, she battled a bevy of tough opponents. But she faced her biggest battle when she was a child.

At age 6, she was diagnosed with Legg-Calve-Perthes disease (a disorder characterized by the deterioration of the head of the femur in the hip joint). A year later, multiple operations began. She lived in a body cast until she was 9.

"If the doctors hadn't operated, my right leg would have remained the same size as it was when I was 7 years old." She adds, "My doctor said that when I reached my early 20's I would be in a lot of pain and would eventually require a







Former GLOW stars Cheryl and Babe The Farmer's Daughter wrestle once again in Los Angeles (Summer 1999).

Photo by Tony Weitzin

Fans will love her www.littlebrat.com website. It's loaded with a terrific photo gallery, souvenir boutique, chat line and 40 links to sites dedicated to pro lady wrestling. For merchandise, send Cheryl \$3.00 US to obtain a product list and a souvenir color photo-postcard (personally autographed)

Cheryl Rusa
P.O. Box 1131
Burbank, CA
USA 91510

hip replacement. He said I would need a sit down job like secretarial work." That obviously did not happen.

Today, not only does Cheryl possess a superb body and a solid sense of wrestling savvy, she has a style in the ring that is electrifying. She combines skill, speed and science and loves a fast-paced match.

Cheryl has a natural flair for showmanship and takes great delight in treating the fans to a memorable night of action-packed female wrestling. She has endured the rugged life of mat war tours in foreign countries and has fought in Russia, Africa, Japan, Hong Kong, Malaysia, Panama and the United Kingdom.

Over the years, many of the beautiful women in wrestling have been told: "You should be in the movies." Cheryl Rusa has done just exactly that. When wrestling bookings slackened, she pursued stunt acting.

She acquired work in numerous television, video and film productions, including *Three Kings* (starring George Clooney) and *Hard-times Part 3* (starring Burt Reynolds). Watch for her role as a lady wrestler in *Man on the Moon* (starring Jim Carrey), the movie about the life of comedian Andy Kaufman.

As a glamour model, Cheryl appears in lingerie fashion shows. See her at Barney's Beanery (West Hollywood) on Tuesdays & Fri-days and at Time Out Sports Bar & Grill (Carson) on Wednesdays.

Cheryl Rusa is a woman whose passion is wrestling. Her aspirations are to participate in another television wrestling series and eventually gravitate toward training, production and writing.

Blonde bodybuilder & wrestler Kasie Cavanaugh and Cheryl Rusa at the Women's Wrestling Convention 99 in San Diego.

Photo by Bob Harris / Nitesho Publishing



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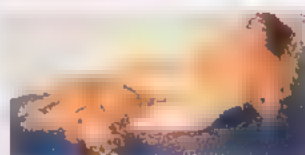
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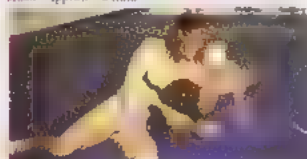
MW1: TONKA VS. MIKE Tonka upstage powerhouse, easily able to overpower Mike. See Mike gasp for air as he's suffocated by Tonka's ample chest. Approx. 35 min.



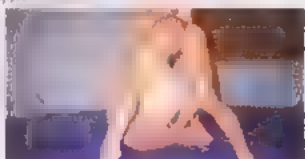
MW19: KASEY VS. BOB Lucious Kasey at 5'4" & 140 lbs. wears a sexy one-piece blue outfit as she savagely destroys Bob her boss. Kasey delivers crunching body shots and the famous Apple. Approx.



MW13: SAMANTHA VS. CRYSTAL Two sexy blondes go at it no holds barred in this competitive brutal match. Filled with scissor, grapevine, and headlocks. Approx. 35 min.



MW10: URSULA VS. PAUL Ursula, the first dressed in a black bikini, attacks Paul's long bottom and a black top parishes Paul for long periods of time with many different holds. Approx. 40 min.



MW11: ATHENA VS. PAUL Athena, a sexy blonde dressed in a brown bikini. Intense action as both women struggle ferociously to gain the upper hand. Approx. 40 min.



MW2: ATHENA VS. KASEY A dramatic bout between two women. Athena, a blonde, attacks Kasey, a blonde, with moves like illegal kicks and chokes as well as brutal scissor holds, grapevines, and headlocks that cut off the air supply. Approx. 40 min.



MW21: ATHENA VS. PAUL Athena, a sexy blonde warrior clad in a swampy red bikini, makes Paul suffer in excruciatingly painful holds. Paul tries not to succumb to Athena's dominating power. Approx. 36 min.



MW4: CHRISTINA VS. PAUL Christina, a blonde, attacks Paul, a blonde, with a variety of moves including scissor, grapevine, and headlocks. Approx. 35 min.



MW25: JILL VS. TONKA Sexuall Jill wears a sexy one-piece outfit and powerful Tonka, who wears a sexy light blue outfit, attacks Jill with many headlocks, scissor, and grapevine. Approx. 35 min.

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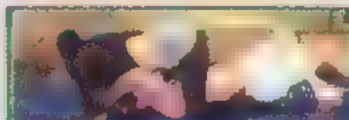
MW12: LADY VICTORIA VS. GEORGE Lady Victoria, a hot blonde babe wears a pink thong bikini savages George, a street punk. Loaded with agonizing grapevines, headlocks and shocking scissors. Approx. 37 min. \$44.95.



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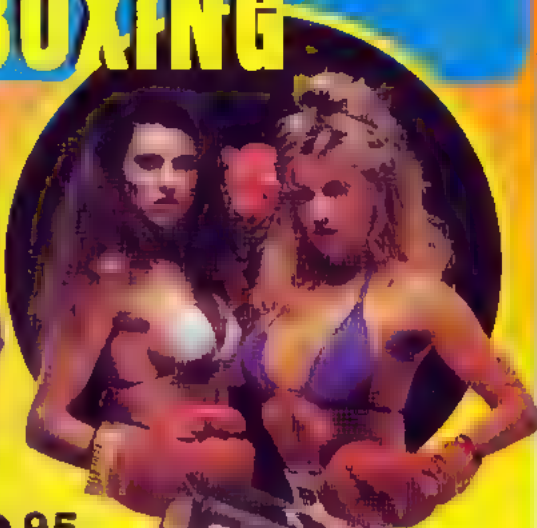
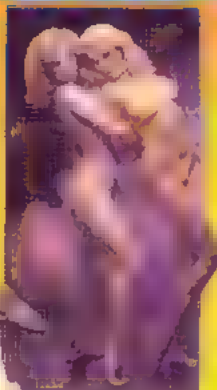
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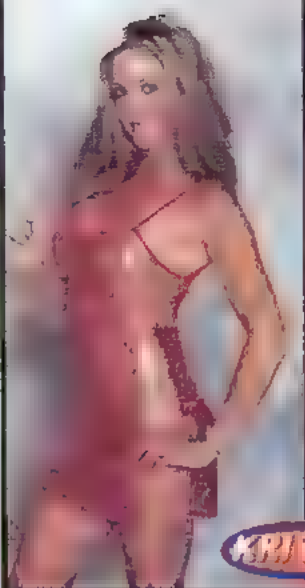
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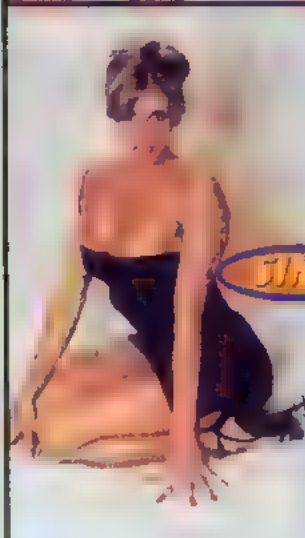
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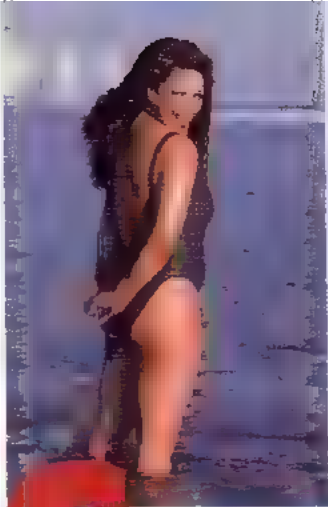
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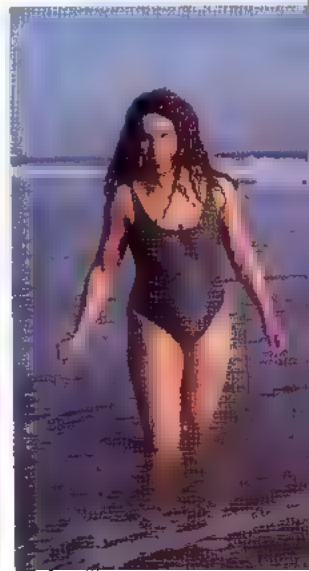


Sonia FERNANDES

STORY AND PHOTOS BY LOREN FRANCK

The scorpion is revered for its strong sleek body, powerful legs and deadly stinging tail. While stalking its prey, the eight legged predator seems harmless, barely able to defend itself against even the weakest foe. Then, showing no mercy, the scorpion instantly moves in for the kill, paralyzing its victim, quickly and effortlessly ending its life.

But there's a two legged scorpion roaming for prey. And she's much more fearsome than the tiny arachnid. This two-legged scorpion is the legendary Sonia Fernandes.



"FEEL MY WRATH"

DREAMLAND



A nine year wrestling veteran, the 35 year old Sonia lives in the United Kingdom. She graces a lavish home about 50 miles from London. Born and reared in Senegal, West Africa, Sonia is of Portuguese descent. "However, there's a lot of mixture in my family," says the gorgeous 5'8" 160-pound grappler. Sonia's first language is French, but when she speaks English—which she does exceptionally well—she does so with a delightful French accent.

Every man with warm blood in his veins has fantasized about a woman like Sonia. She's a dream come true in many ways. Although it's tempting to think of her as an ideal woman, Sonia has another meaning of "dream girl" in mind.

"I like to send people to 'Sonia Dreamland'. 'That's where I knock you out and then you dream about me. I can be your fantasy girl or your worst nightmare,'" she explained.

Consider the jerk who thought he could order Sonia around like she was in the army. "About eight years ago," she recalls, "this guy I wrestled kept ordering me around during our wrestling session. He never said 'please' or asked me to do anything. He just told me.

"So I put him in a grapevine. Usually my grapevine is gentle, because the way I apply it can be excruciating. I certainly didn't do it gently that day. I hurt his leg. I tore all the ligaments in one of his knees, and today he still limps on it."

On another occasion Sonia boxed with the same guy. He was foolish enough to ask her to beat him up. Big mistake. As she recalls, "I told him, 'I will demolish you, but I'm going to put some gloves on.' He wanted to wear gloves too. So I said, 'You're not wearing gloves. I wear the gloves.' Then I gave him his wish. I demolished him—because he liked to order me around. You can order me around all you want, but I'm the boss. I'm in charge."

TREAT HER LIKE A LADY



LEGS OF STEEL

As part of her power strategy, Sonia psychs her opponents out. "People look at me and notice I have small wrists," she says. "They say, 'Look at her, she's so small.' When you look at me, you won't see the arms or legs of a bodybuilder, and this fools people. Most people don't expect me to be strong." Even though Sonia is soft, curvaceous and alluring, she does pack a lot of muscle.

In fact, Sonia is one of the most powerful women in wrestling. "I don't have the huge

muscles you often see in women bodybuilders," she admits. "But that's OK because many women who have muscular bodies aren't that strong anyway."

Sonia's strongest muscles are her legs. In fact, one of her nicknames is *Jambe-de-fer* (Legs of Steel). Sonia's powerful legs are much stronger than they look. She tells of a scale that rates how strong a particular woman's legs are. A rating of 1 indicates the weakest legs imaginable. A rating of 10 indicates the strongest. Sonia rates a 10.



DELIGHTFUL DOMINATOR

Like other fighting females, Sonia sometimes meets men who try to prove they're better wrestlers than she is. But they're in for a shock. "No one proves they're better than I am," Sonia says. She recalls a guy who recently booked a match with her. He arrived at the match site and said, 'Why you're only a woman. I can out-wrestle you.' "The guy had a really bad attitude," says Sonia. "So we started to wrestle, and I put my first submission hold on him. He tapped out, so I let go. I said, 'One submission for me,' but he said, 'Who submitted?' So I told him, 'You tapped me; you submitted.' 'I never submitted,' he shouted. So I told him, 'Oh, you want to play that game. That's fine with me.'

"We started to wrestle again, and I applied another submission hold. He tapped again. And again I let him go. Right away he shouted, 'You never heard me say I submit.' And that's when I got really mad.

"So we continued to wrestle, and he tapped again, but as he tapped I squeezed harder and harder. He began tapping furiously, as if his life depended on it, but I increased the pressure until he screamed, 'OK, I give! I give!' I let him go and just said, 'Thank you.'"

CURVACEOUS CHAMELEON

Not only is Sonia like a scorpion, she's also like a chameleon. She can instantly change her moods and behavior to control any situation. She can dominate, then submit, and go back and forth. Her smile can disappear in a flash, and before you can blink, she can make you regret you were ever born. As Sonia explains, "When I change like a chameleon, there's no smile, no joking around. You do what I tell you to do. My eyes and face completely change. You don't disobey me."

What will Sonia do if you get out of line? Will she take you to the ground and leg scissor the breath out of you? Yes, in a heartbeat. "No one passes a certain point when egging me on," Sonia warns. "A lot of my power lies in

the way I look at you. If you don't obey, I WILL punish you. I WILL hurt you."

NO FEAR

Sonia's power all boils down to fear. This femme fatale fears no one. In fact, she uses her opponents' fear against them. "Fear tells the people I wrestle, 'If I push her, she's going to kill me.' Once they have that fear, I have them.

"I really enjoy wrestling," Sonia adds. "That makes a big difference. I can have fun with you, joke with you and the boom, I can dominate you. When you're with me, you never know when to sit and when to jump. You're always on the edge, and I like that. It gives me the advantage. That way, I always win.

"It doesn't matter if I'm injured, either. I still win. For instance, I

recently tore the muscles inside my stomach. It was a wrestling injury, and the cavities of my stomach were completely bruised. But even with that injury, I stayed in control, even in competitive matches."

There's no question this British bombshell means business. Rub her the wrong way, and she'll explode. But get on her good side and, believe it or not, you'll have the wrestling experience of your life.

Sonia Fernandes is available for private sessions in wrestling, boxing, domination, role play and muscle worship. You can reach her at P.O. Box 86, Wantage, Oxon, OX129XJ, England★

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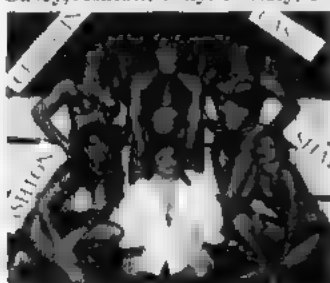
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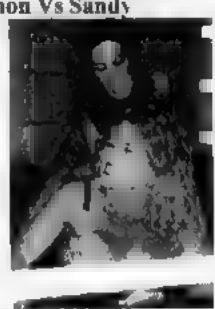
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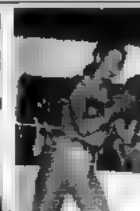
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Fanfare

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Dear CooDee,

I am so pleased with your magazine. It glorifies women. I am a forward on my soccer team, therefore I have plenty of time to develop my strong legs. My boyfriend's best friend is on a football team. He is 6'1 and 185 pounds. For months he has been bugging me about how girls only play sports to show off their bods. After a while my boyfriend just told me to take him up on his offer to wrestle him so I did. He wore a tight blue bikini bathing suit. I wore a tight green two piece. I made sure my toenails and fingernails were painted a bright red color as a reminder to this fool that a girl would be kicking his butt!

He began the match with a bear hug which I broke free from with a head butt (thanks to my soccer skills). Shaking his head I caught him off guard with a side sweep to the legs. I quickly smothered him when he attempted to try a scissors hold. Surprisingly, he made it a nasty fight by giving me a hard punch to the chest. I let out a scream and resorted to mean tactics. We both got to our feet

and I delivered a medium hard kick to his crotch. He doubled over and screamed, holding that area. That is when I rocketed my fist into his belly and he fell to the mat. I learned fast that a guy can't catch his breath if I kicked him in the groin and then quickly worked on his stomach. While he was lying on the mat I delivered two kicks to his belly. Grunting, he begged me to stop. I wanted to really humiliate him in front of his best friend - my boyfriend. I pressed my foot into the side of his face and ordered him to lick it. He said 'no' and I reminded him that I could kick his sore groin again. He finally agreed and I made sure he licked the entire bottoms and toes of both feet. He thought he was done and he slowly climbed to his feet. I quickly reminded him who's boss with two hard shots to his poor belly. This time, I climbed on him and shoved my armpits in his face. I ordered him to lick both underarms to avoid my fists going into his groin and belly. After a brief struggle he decided it would be best to lick this crazy broad's underarms. After fully humiliating this so-called jock I haven't heard from him again about a rematch. When guys fight dirty, I will show no mercy!

*Cruel Caitlin
Nashua, NH*

Dear CooDee,

I am writing in response to the men who have written

letters stating that no woman can really beat a man in a wrestling match. I am 5'11 and weigh 160 pounds. I was beaten by a 5'8, 145 pound woman who got me a head scissors and made me submit. Her legs were so strong strong that I found it impossible to pry them apart and escape.

If any men out there don't believe that a woman can humble a man in a wrestling match, just turn to page 60 of the Summer 1999 FIGHTING FEMALES issue and see the picture of Sandy Roy standing on top of a badly beaten, bloody Tony Atlas with her arm raised in victory after a brutal match.

*K.G.
Tulsa, OK*

Dear CooDee,

I'd like to congratulate you on reaching a milestone, and in the process doing what many said was impossible...namely publishing a quality magazine devoted to women's combat for five whole years!

FIGHTING FEMALES is proof positive that there is a substantial audience for ladies wrestling and boxing. Your success only underscores how thick-headed the rest of the wrestling community

is, as your publishing peers continue to virtually ignore the women, other than some token coverage of valets and such.

One of the keys to FF's ongoing success, I feel, is that the magazine continues to develop and evolve. For in-



Many fans enjoy a look back at classic matches.

stance, The Spring '99 issue introduces a great and much appreciated new feature looking back at some of the classic pro matches of yesteryear.

Thank you FIGHTING FEMALES. Here's to the next five years and many more!

T.P.
Gary, IN

Dear CeeDee,

I would like to take the opportunity to thank you for an excellent magazine on female wrestling. Your publication seems to be the only one around covering amateur as well as professional female wrestling.

I am a big fan of mixed wrestling. My girlfriend got me into the sport a few years ago. She is a jello and mud wrestler at one of the clubs in our area. She is heavily into "substance" wrestling, the messier the better, with myself, and a few of the girls in the neighborhood. Our matches include mud, oil, whipped cream, pudding, mayonnaise, caramel and even

tomato sauce

Keep up the good work. I look forward to your next issue.

P.D.
Hampton, Va

Dear CeeDee,

I hope you publish this letter and allow me to clear a debt. Several months ago my boyfriend's younger sister introduced me to one of her friends. Carla is on a wrestling team and loves your magazine. Besides a love of wrestling, Carla also has a major shoe fetish and is always trying to steal mine. She often "borrows" my shoes to go

out with Tommy while my boyfriend and I visit his parents. For months she has wanted to wrestle me for my shoes which I always thought was totally ridiculous. Carla has often told Tommy and her friends that she could beat me. I have always been very arrogant towards her because I

was sure I could take her. Well, now everyone including my boyfriend, wanted to see us get it on so, I finally agree to put my shoes where my mouth was.

We went outside where Carla shut me up in a hurry. I had a brief advantage as we went to the ground but somehow Carla flipped me on to my back and straddled me. She then pinned me by forcing my wrists to the ground. I struggled hard for several minutes but all I could move were my legs. I tried kicking out my right leg and using my left to force her off but she wouldn't budge. I finally said, "Alright, I give, you win", but she wouldn't get off of me until I agreed to her conditions. When I did, she

raised her arms in victory and celebrated with high fives to her cheering friends while sitting on me. To cap it off, they left to celebrate further with Carla wearing my shoes. Now she is making me write this letter to publicly admit to anyone who reads it that Carla Stevens is better, tougher and totally stronger than me. With that said, after suffering this humiliation and enduring the teasing and the strange looks as I made my way through downtown crowds and on to the subway in socks, I want revenge. Rest assured there will be a re-match.

D.D.
Edmonton, Alberta



BY MARK ANDREWS

There is no confusing fact with passion. Diamond Lil wasn't a main eventer and never claimed to be. No midget wrestler in the history of the sport achieved superstar status, but this 44 inch, 83 pounder pleased the crowds on whatever card she appeared.

Size didn't matter when it came to entertaining crowds and earning respect of her fellow lady wrestlers. Lil regularly faced off against Darling Dagmar and Princess Little Feather with bookings mainly through the Southwest to the West Coast. These midget wrestlers were a welcome break from the brawl and blood show that was being offered by the heavyweight superstars.

Diamond Lil's accomplishments have not gone unnoticed. Her peers feel a special kinship and continue to honor her. They are well aware of the stigma that was placed on Lil every time she walked into an arena and they all respect her tremendously. The Fabulous Moolah has presented awards to her for her contribution to the grappling game from both The Cauliflower Alley Club and The Ladies International Wrestling Association. "I am deeply

touched that my friends think so highly of me," Lil said. "I love these girls. They're like family to me and it means so much that I was able to earn their respect."

Lil currently resides in Columbia, South Carolina. She likes to reminisce about her time in the ring. "I think Moolah, Therese Theis, Mae Weston, Mae Young and Belle Star are all great athletes," Lil stated. "They have given of them-

selves professionally and are now in the process of helping the new wave of female wrestlers. I think that is really commendable."

The 'new wave' includes mat sensations like Violet Flame, Lisa "The Adjuster" Haynes and Brandi Alexander. Although these women might not be extremely well versed on the many accomplishments of their predecessors from years ago, they are respectful and eager to learn.

Lil would like remain active in training new proteges to take to the mat. "I would like to recruit a dozen or more enthusiastic midgets, men and women, train them and then book them to appear for independent promotions throughout the country," Lil explained. "I really believe that wrestling fans are hungry for a break in the same product being dispensed hour after hour in the big promotions. My trainees would be respected for their athletic skill. They wouldn't be pawns in some embarrassing skit, all in the name of better ratings," Lil vowed.



Diamond Lil is one of wrestling's most underrated legends.

DIAMOND LIL

good things come in small packages



Diamond Lil prefers for a rebirth of ladies midget wrestling to be more holds oriented. She would like to steer clear of the showmanship and concentrate more on the athletic ability of these athletes. Size shouldn't hold anybody back from doing what they want to do. "I have absolutely no regrets in choosing wrestling as a career," Lil confessed. It has been like a dream come. I loved hearing the roar of the crowd, signing autographs and getting to see places that I never would have been able to see and I would like to give others the opportunity to have the same experience."

Diamond Lil has an ambitious plan. She has the experience and

vision to back it up and follow through on the details. Watch very closely, midget wrestlers just may

be the next thing to rock the grappling game. Stranger things have happened in this sport. ★






This Boston bad girl needs to take a hard look at her future.

BY MARK ANDREWS

Violet Flame is not your typical wrestler. She doesn't buy into all the glamour and glitz that has come to be associated with women's wrestling. She is conservative in her ring attire and doesn't take great pains to show off her well-conditioned body. Instead, she comes to the ring dressed in white standard issued wrestling boots and a purple one piece suit with matching jacket. Don't sell her short though, this gal can grapple with the best of them.

VIOLET FLAME

**BURNING THE CANDLE AT
BOTH ENDS?**



***Violet Flame
shouldn't let
anything stand
in her way of
success.***


are encouraging her to remain just as she is.

The Fabulous Moolah, Mae Young and Donna Christenello are among the veterans who hold out hope that Flame will stick with her traditional style of wrestling. At the LIWA annual gathering held this past June, Flame was confident and equally in awe of these wrestling greats. She listened well when these vets delivered the message of "hold on, the sport of wrestling which they helped build, will return." Still, these old-timers don't have the definitive answer to financial security until when or even if, "real" wrestling will make a miraculous comeback.

There is no debate. Violet Flame is a favorite of the old guard. She is aware of this and is caught in a tough position. While Violet doesn't want to offend the "legends" who have visions of her becoming their next leader, the bottom line remains that she has to do what is in her best interest for the here and now.

Violet Flame is quite an impressive wrestler in her own right

Violet was trained under the great Walter "Killer" Kowlaski. She has been seeing mat duty for the past five years and is most impressive in all her matches. She has, however reached a professional dilemma. Should she shed her conservative ring persona and adapt the current fashion? Perhaps if she wears thigh high dresses and slathers on the make-up, one of the bigger promotions will notice her. Still, the chances seem slim and there are many who



***Violet gets
ready for tag
team action
with Diane Von
Hoffman.***

Many might not be aware that she bested New York native Joanie Lee time and time again. Flame bested Lee for the IWF championship women's title, the only title she has held to date. Lee, a body-builder by choice is now known as Chyna. Chyna has great respect for her former opponent and if she chose, she could put in a good word to Vince McMahon.

Violet is well aware that her inside track to the big time is just a telephone call away. Still, she has not made that call yet and the living legends are breathing a sigh of relief. "Violet should stick it out and do what she does best—wrestle," Diane Von Hoffman stated.



*What she lacks
in experience,
Violet make up
for with 'buns'*

"I would like her to keep in mind that there are many independent promotions that could help her very, very busy. Still, I realize that

there's no ignoring the tremendous financial possibilities that the WWF can offer."

*Violet is committed
to making it "big" in
wrestling.*

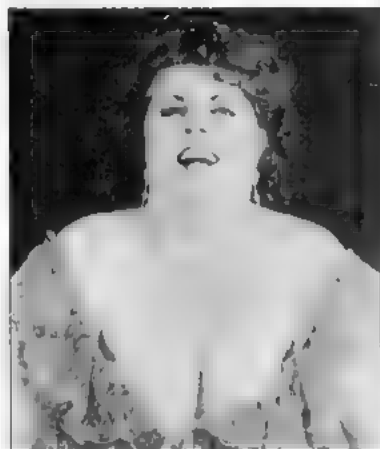


Flex those muscles!

Wrestling is a totally different animal than it was in the 1970's and 1980's. Flame needs to think of herself and what suits her needs the best. Sometimes living in the past isn't always the right thing to do. Violet Flame is a talented athlete who needs to start getting more recognition for her ring work and if that means acquiring a sexier wardrobe for starters, so be it. ★

QUEEN

A Renaissance Wrestler



The many faces of Queen Kong.

BY DIRTY EDDIE RINALDI

Everybody knows Queen Kong. Maybe you remember her in GLOW as Matilda the Hun, partner of the

punkette duo of Hollywood & Vine. Or maybe you recognize her as Big Dee Booher "The Rolling Mountain", a member of the roller derby team the Hawks (or The Bombers, or The Devils, or The

Outlaws...). How about early on in the NYC scene as Queen Adrena? Her many appearances on TV may ring a bell- MARRIED WITH CHILDREN, MAMA'S FAMILY, NIGHT COURT, DREAM ON et al - usually as a biker, trucker or even (surprise!) a wrestler. Her movie credits are numerous as well: MEET WALLY SPARKS, SPACEBALLS, BRAIN-SMASHER and more. She's been a staple of real life tabloid and talk shows for two decades now. Perhaps you are familiar with her Slam-A-Gram. Maybe you've even purchased one of the videos she produces now with a cast of big and beautiful females, and even the occasional man...

We are now into a new century and this dynamo is still going strong. She was recently contacted by the folks doing the big budget Andy Kaufman biographical movie THE MAN IN THE MOON. They wanted Kong to play the first girl that Jim Carey as Andy pins. What did Queen Kong tell them? "I declined. I would have kicked his butt for sure. My friend Lightning (formerly of GLOW) worked on the set and she said Jim Carey was wild in the ring. He really got into it."

QK got her start on the mat early on. She wanted to take

KONG

wrestling classes with the boys! "I was the first female in the United States to make it on to a college wrestling team. I trained

very hard and learned the moves and counter moves of free-style collegiate wrestling." This training would serve her well in later life.

She would often fight in night clubs in a pit filled with mud.

No opponent was refused, man or woman, and she's proud of her undefeated record.

After college she dabbled in several money making schemes (wrestling a bear?!), but her impressive size made her a natural for all combat sports. The reputable Billy Rogers trained her for the squared circle, and she is happy to credit Mando Guerrero, Peggy Lee Leather and Jasmine with providing additional instruction.

Queen Kong is the proud inventor of the combination singing telegram/personal burlesque show/wrestling match called the Slam-A-Gram. In an office, at a club or even at a bachelor party, QK would burst in and verbally and physically dominate the victim...errr, recipient. "Women often hire me for extra embarrassment and hilarious humiliation of their husbands, or even future husbands. First I do a full stand up comedy roast called "The Weenie Roast". Then, I grab the guy and teach him that women can be the boss. It's a lesson they don't soon forget!"

Queen Kong spent much of time in the roller derby arenas. She was always the anchor, the hard hitter of the squad for all the teams she skated with. "Roller derby is rougher than wrestling for sure", she says.

Perhaps Kong is best remembered for her role in the popular

Would you be willing to face Queen Kong's wrath?



Queen Kong poses with some of some of her fellow amazons.

Queen Kong empire is her line if videos. She funds, writes, directs, choreographs and shoots all of them herself with her crew. She also has an adult line of products as well. QK is proud of all her achievements. "I have combined my past with my present and I am very comfortable with myself and what I do. I like to feel that I'm educating women about their female power and their potential for physical and mental strength. Strong character as well as a strong body are very important qualities for every woman to possess." Right on target, Queen Kong. Right On!★

GLOW series. "I was in New York last year and I stopped traffic while I went to deliver a Slam-A-Gram. When I get dressed up, it's rather hard not to remember the 6'4" 300 pound buxom wild thing Called "Matilda The Hun" I even get asked for autographs when I'm not dressed up. I love it. I'm always nice to my fans because

they are the believers."

What about today's women wrestlers? "I hear that the WWF and WCW are going to be starting up women's leagues soon but I'll believe that when I see it. I wish the best for any girl who wants to wrestle. It is great empowerment and a lot of fun "

For now, a main part of the

You can contact Queen Kong at
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The Queen shows no mercy.



Here's a spanking he won't soon forget!

W.I.S.C. ENDS THE CENTURY WITH A

BANG!

Europe's only genuine competitive club, the Women's International Sports Club (W.I.S.C.) recently held a seven day event in London, England. Fourteen grapplers showed up from all over the globe to enter the competition. The U.S., New Zealand, Norway, France and England were all represented. The action was very competitive and proved to be a grueling week for the female athletes. "All the training, all the dieting, all the sacrifices, all the hours in the gym - all lead to this. and to tell you the truth, it's worth every minute,"

The
petite
Lucy
hails
from the
U.K.

Blanca is
a 5'10",
120 pound
newcomer
from
England.

Sasha
who
comes
from the
U.S.
flexes.

French
Laura Lee
is 120
pounds of
dynamite!

Jill traps Rose in a leg scissors.



Rose really feels the pain.



Brenda and Rose, two Americans try for glory.



Rose and Brenda on the rug.



Rose and Brenda on the rug.



This reverse pin gives Soleil the advantage.



Soleil pins Rose.



Rose uses a clean hold on Jill Monroe.



Jill and Rose jockey for position.



one British competitor stated emphatically

Some of the outstanding contests included New Zealand amazon, Lisa Marie as she returned to the U.K. to battle Norwegian amazon, Hayley Hayley and Marie took each other on three times during the week long schedule. Rose Devlin of the United States fought in a series of bouts against French star, Laura Lee

This series of bouts also included the debut of several new girls

from the British Isles - Lucy, Bianca, Donna, Vanessa B., and Jilly. In addition, Slovakian star, Klaudia donned the tights for the first time as well

The W.I.S.C. also recently held an event in the U.S., where veteran Rose Devlin of Texas took on the challenges of "Strong Girl" Jill Monroe, "College Girl" Brenda, vivacious blonde Soleil and body builder, Dorita. These opponents quickly learned from Rose that it takes a lot more than good looks

to be able to call yourself a wrestler. Rose dished out the punishment and displayed her rough and tumble style in the crudest from imaginable.★

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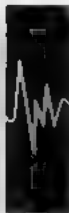
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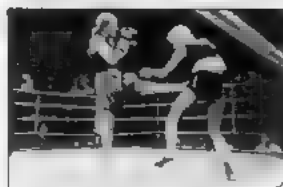


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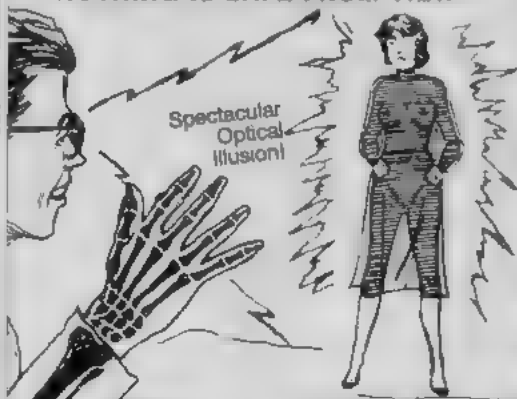
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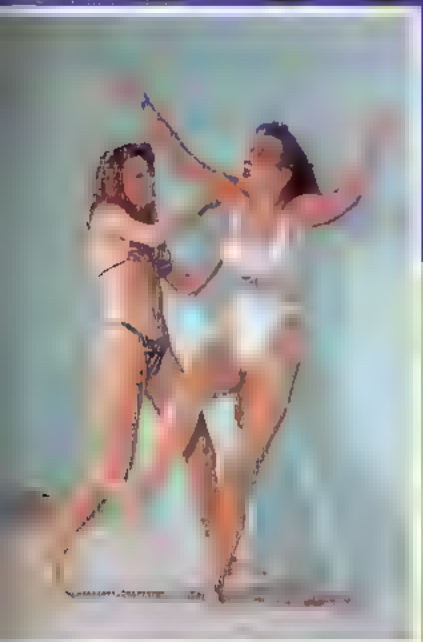
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apartment antics

THUMP!!



"That's it," I said to myself. I had just moved into this building three weeks ago, and it seemed that every other night there were loud noises coming from the apartment above. I wasn't getting any sleep. Now my shaking my head, and that's a sure sign my temper was starting to flare up. I was also a little confused as I took the stairs two at a time up to the 4th floor.

here!"

"I don't know if I'm supposed to let you in, Miss Youngblood. I might get in big trouble and..."

I could hear the voice of my sainted mother in my head saying, "Now Margaret, you watch your temper - it'll get you in Dutch someday," as I pushed the door open all the way, sending Mr. Kinski sprawling.

Well, the sight that greeted me in that apartment was shocking to say the least. It was no surprise that all the people in the room were women - the Susan B. Anthony Arms was an all-female apartment complex after all. But what I didn't expect to see was a room with no furniture, with ladies of all kinds crowded around the edges while two girls were fighting it out right there! All the other women were yelling and cheering the two wrestlers on,

waving their arms and hooting - some were even smoking and drinking beer! I have never seen a set-up like this ever before - with women no less!

One of the combatants was wearing a shiny silver bathing suit. She circled her opponent, an attractive brunette with lots of earrings. I thought I had seen Brunette in the laundry room a couple of days ago, shoving loads of dirty clothes into the washer and looking miserable. She looked both miserable and nervous now, certainly not as confident as the other lady. Suddenly the girl in the silver suit shot her right hand out, grabbed Brunette's ankles and yanked! She landed flat on her back with a big thump. That was the noise I was hearing all the time! Well, Silver Suit held on to that ankle, stepped over Brunette's leg and spun, painfully

I pounded my fist on the door of the apartment right above mine. I could hear crashing noises and - laughter, and clapping? I was really curious now, and still angry.

The janitor, little Mr. Kinski, opened the door a crack and stuck his pale face out a bit. The smell of cigarette smoke wafted out with the noise, and I said, "I'm Maggie Youngblood from 3C and I demand to know what's going in

wrapping the poor girl's knee around her shin. I could see the shocked look of pain in Brunette's eyes as she groaned in agony. Silver Suit was smiling grimly, obviously taking delight in her victim's pain and cinched the hold even tighter. To add to the humiliation, she grabbed a big handful of dark hair and started bouncing Brunette's head on the canvas. That started the poor girl yelling, "I give! I give!", but her tormentor

kept on the holds. Finally Silver Suit decided she had had enough, and licking her lips, she stood up and raised her arms to acknowledge the cheers of the crowd.

I was still standing by the door in a state of shock, but meanwhile Mr. Kinski had picked himself up, shut the door and scuttled off to the corner to watch the fight through fingers held timidly in front of his eyes. Ominously, all the women in the room turned to

look at the intruder: me! Finally, a big redhead stepped forward and sneered, "Hey, who are you? We don't let children in the game room."

Well, my cheeks were on fire now, and I said, "The name is Maggie Youngblood, and you had better remember it! I live right downstairs and your "games" are making it hard to sleep there, so quit this racket!" I may be small, but I am part Irish and part



Iroquois, and when my dander is up I don't take guff from anybody!

She bellowed, "This has been going on in the Susan B. Anthony Arms since before you were born, Youngblood, and if you want quiet, you can move out - or shut us up if you can. I'm Lottie, the Apartment Champion, and nobody comes in here and makes demands unless they can back them up!" She leaned back and let out a big guffaw that set the other

girls laughing and screaming.

Nobody laughs at me and I'll admit it wasn't the smartest thing to do, but I said, "Well Lottie, I'm ready, and when I'm done, you're gonna call me champ! I stepped into the fight space and stripped down to a blue, leopard print bikini.

Ol' Silver Suit stepped out to face me, still panting from her victory minutes ago. I has seen her in action and although I was a little

wary, I was still seeing red. I grew up with three older brothers who were always picking on me. My Grandma took me aside one day and told me that unless I stood up for myself, everyone would always walk on me. She was a full-blooded Indian, and she showed me how to defend myself.

I wondered if Silver Suit was going to try the same trick on me that took out Brunette. Sure enough, when she thought I was



distracted, she shot her hand toward my ankle. I quickly lifted it up out of her reach, planted my foot squarely on her chest and PUSHED! She went flying back, landing on her back. Wasting no time, I jumped on her stomach, releasing (to me) a satisfying "whoosh" of air out of her surprised mouth. Now I had the advantage and it was payback time for the hurt she had sadistically inflicted on her previous foe.. I grabbed one leg with one arm and with the other arm put her in a headlock. By choking up with both arms and my weight on her gut, I was bending her spine into a

painful "U" shape. Grandma called this the "Tee Pee Stretch" and it was working great. Silver Suit was squirming around and her free leg was kicking and flailing slower and slower. Finally, from somewhere by my armpit, I heard, "I give up!"

I wasn't going to be a bad sport like she was. I let go and stood up. To my amazement, some of the girls were cheering for me. I guess Silver Suit wasn't too popular, and right out in front of the crowd, laughing and jumping was Brunette. She came over and hugged me, her sore muscles forgotten in her celebration as my

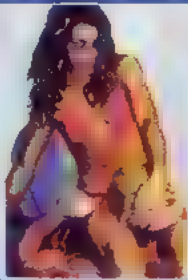
beaten partner crawled away

"Oh thank you, thank you! It's been so long since anyone beat her. My name is Cassandra but you can call me Cassie. I only stay here because the rent is so cheap. But I'm so bad at fighting I always lose. The winners make me cook and clean and do their laundry - now I won't have to do that anymore! I'll be your friend and..."

I was happy too, but it sounded like Cassie could talk for hours. The imposing figure of Lottie sobered us both up. "So little Maggie knows her way around a scrap, does she? Well, the next one won't be easy..."★



Chantel explains who's the boss!

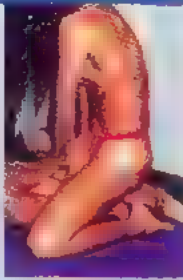


Female destroys her boss!

BF 6

Chantel Vs. Mr. LeFleu
(mixed/office/face sitting)

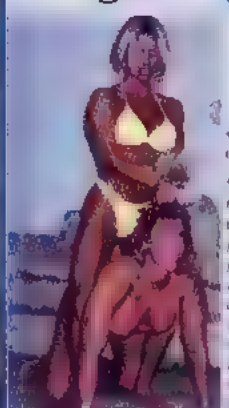
See Chantel, a sexy female gladiator 5'6", 140 lbs., revolt against her boss and cruelly torture him. She ends up in her tiny red panties and bra as she makes him suffer with mind boggling face sitting sessions. Approximately 50 minutes. \$39.95



Chantel uses her sexy body to it's full advantage!

Intense Catfight!

Intense Catfight!



BF 7
Joy Vs. Jill
(apartment catfight)

See Jill, 6' 1", 180 lbs., goddess, get into a catfight with her boss, Chantel.

roommate Jill, a sexy Scottish lass. The two roll all over the apartment clad in sexy bras and panties. Approx. 44 minutes. \$39.95



Chantel crunches her boss!



BF 9

Jill Vs. Chantel
(office catfight)

Jill, 5'5, 140 lbs., who is a fiery Scottish gladiator and her boss, Chantel, who



is a very sexy, nearly fatal, office catfight.

short dresses and go berserk with spanking, and hair pulling. Approx. 44 minutes. \$39.95

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BF 8

Joy Vs. Jeff
(apartment)

Beautiful blonde Joy at 6' & 180 lbs. teaches her boyfriend Jeff that she is the one in charge of this relationship. Joy punishes Jeff and toasts

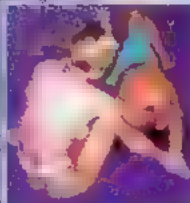


around like a rag doll as she punishes him for trying to cheat on her. Plenty of hits, scissor, and grapevines. Approx. 32 min. \$39.95

Easy lifts for her!



Jill uses Christians face to massage her feet!



BF 10

Jill Vs. Christian
(mixed/foot fetish)

Christian at 6' 1" & 200 lbs. provokes Jill, a Scottish beauty. Jill humiliates him with headlocks, leg scissors, and rubbing her bare feet with polished nails all over his body. Approx. 33 min. \$39.95



These women really moan and groan in this battle!



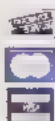
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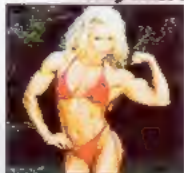
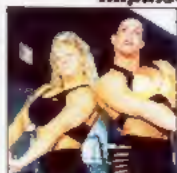
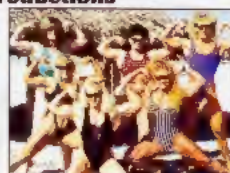
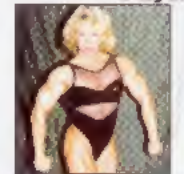
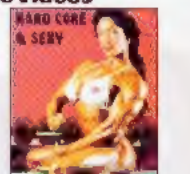
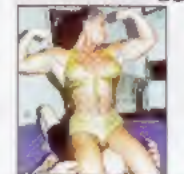
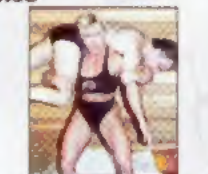
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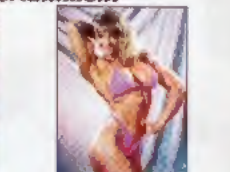
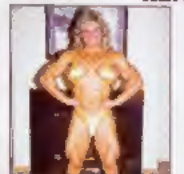
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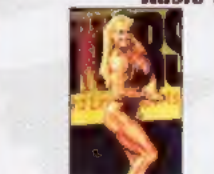
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